



Independent Thinkers Welcome
June 18-24, 2012

2012 FILM SUBMISSION ENTRY FORM

Please type or write clearly or apply online at www.WITHOUTABOX.com:

GENERAL INFORMATION

Title:
English Title:
Director 1 Name:
Director 2 Name:
Country of Origin:
Countries Featured:
Original language (must be subtitled in English):
Month and Year of Completion:
Running Time (in minutes):
Film Website:

DIRECTOR CONTACT INFORMATION

Name:
Company:
Address:
City:
State/Province:
ZIP/ Postal Code:
Country:
Email:
Day Tel:
Evening Tel:
Mobile:
Fax:

Are you a first time filmmaker? YES NO

SUBMISSION CONTACT INFORMATION (if different from Director)\*

Main Contact / Submitter:
Submitter's relationship to the documentary (e.g. producer, distributor, assistant, etc.):
Company:
Address:
City:
State/Province:
ZIP/ Postal Code:
Country:
Email:
Day Tel:
Evening Tel:
Mobile:
Fax:

\*SUBMISSION CONTACT will be notified of film's status.

BACKGROUND

If your documentary is selected for SILVERDOCS 2012, you expect it will be at:
World Premiere North American Premiere
US Premiere East Coast Premiere Regional Premiere

Previous film festivals, awards and public screenings:

Does this film have a US theatrical distributor?
Yes No If yes please list the company name and contact:

Does this film have a US broadcast distributor?
Yes No If yes please list the company name and contact:

Does this film have a US sales agent?
Yes No If yes please list the company name and contact:

Budget (in US dollars):

TECHNICAL

SUBMISSION FORMAT:
DVD (region-free or region 1) NTSC PAL
color black & white both
ORIGINAL SHOOTING FORMAT: 70mm 35mm 16mm
HD DVCAM BetaSP Digibeta Other:
(shooting format: NTSC PAL)
EDITING FORMAT: AVID Final Cut Pro Other:
PC MAC
EXHIBITION FORMAT: 70mm 35mm 16mm HD Cam
Digibeta Beta SP (Video format: NTSC PAL)
PROJECTION ASPECT RATIO: 2.39 (scope) 1.85 1.66
1.33 16:9 4:3 (1.37 Letterbox)

## FEES / 2012 DEADLINES (postmarked by)

December 16 Early                   ○ \$30/Shorts   ○ \$40/Features  
February 24 Regular               ○ \$40/Shorts   ○ \$50/Features  
March 9 Late                       ○ \$50/Shorts   ○ \$60/Features

## PAYMENT

Payment must be made in **US** dollars. All checks must be made payable to **AFI**.

US Bank Check    US Money Order           Check # \_\_\_\_\_  
 VISA                MasterCard                American Express

Credit Card Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Name Printed on Card: \_\_\_\_\_

Zip Code of Cardholder: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## TERMS OF ENTRY

By submitting this documentary, I understand that I am agreeing to the following:

- I own or control the copyright in and to, and am duly authorized to submit this documentary film to AFI-Discovery Channel SILVERDOCS Documentary Festival ("SILVERDOCS") and to the best of my knowledge, all statements on this document are true;
- This documentary is not subject to any claims or litigation and is not threatened by any claims or litigation;
- If this documentary is selected for screening at SILVERDOCS, I grant SILVERDOCS the right to screen this documentary at the Festival;
- I understand and agree that my film entry, if selected for the Festival, may be used for promotional purposes for the SILVERDOCS Festival and/or its partners; and I grant SILVERDOCS and its partners the rights to use footage, stills and/or titles and information from the film for such promotional purposes;
- Should this documentary win any award, I am authorized and/or empowered by all parties legally representing this entry to receive all cash prizes and awards and to distribute them appropriately;
- I fully indemnify and hold SILVERDOCS and its partners harmless from:  
a) damage to or loss of the film print or videotapes en route to or from SILVERDOCS or during the course of SILVERDOCS' possession of the entry; and b) from any claims which may arise in connection with my documentary film.

By signing below, I am indicating that I understand, comply with and agree to the Terms of Entry and the eligibility requirements.

Signature

Date

Print Name

## ENCLOSURES CHECK-OFF LIST (All are mandatory):

- Completed Entry Form with signed Terms of Entry
- Two DVDs (Region 1 or Region-free NTSC or PAL);
- Entry Fee

Submitted materials will not be returned. Please do not send film prints, master tapes, or other originals. Please do not send submissions in fiber-filled envelopes, as the dust damages DVD players. If you require confirmation of receipt please provide a self-addressed stamped postcard.

## SEND ENTRY FORM WITH ALL ENCLOSURES TO:

AFI-Discovery Channel SILVERDOCS Documentary Festival

Attn: ENTRIES

AFI Silver Theatre and Cultural Center

8633 Colesville Road

Silver Spring, MD 20910 USA

## CONTACT

TEL: 301.495.6738

FAX: 301.495.6798

E-MAIL: [info@SILVERDOCS.com](mailto:info@SILVERDOCS.com)

WEB SITE: [www.SILVERDOCS.com](http://www.SILVERDOCS.com)

## PLEASE NOTE

- Please review the submission guidelines available on [www.SILVERDOCS.com](http://www.SILVERDOCS.com);
- Please notify us of any changes in premiere status or contact information by contacting [info@SILVERDOCS.com](mailto:info@SILVERDOCS.com);
- **All submitters will be notified of film's status by May 21, 2012 via email;**
- The entry fee is non-refundable;
- Preview media and case must be labeled with the English title, running time and contact information (including name, email and phone number);
- Only DVDs will be accepted for preview screening;
- Filmmakers may submit more than one documentary; each documentary must be accompanied by its own Entry Form and Entry Fee;
- SILVERDOCS is presented through a unique alliance between the American Film Institute (AFI) and the Discovery Channel. Submissions are made to and reviewed by representatives of AFI. Submission materials are not reviewed by representatives of Discovery Channel;
- SILVERDOCS reserves the right to change any information contained in this document without further notice.

