



Independent Thinkers Welcome
June 22-27, 2010

2010 FILM SUBMISSION ENTRY FORM

Please type or write clearly or apply online at www.WITHOUTABOX.com:

GENERAL INFORMATION

Title: _____
English Title: _____
Director 1 Name: _____
Director 2 Name: _____
Country of Origin: _____
Countries Featured: _____
Original language (must be subtitled in English): _____
Month and Year of Completion: _____
 Feature (over 40 minutes) Short (40 minutes and shorter)
Running Time (in minutes): _____
Film Website: _____

DIRECTOR CONTACT INFORMATION

Name: _____
Company: _____
Address: _____
City: _____ State/Province: _____
ZIP/ Postal Code: _____ Country: _____
Email: _____
Day Tel: _____ Evening Tel: _____
Mobile: _____ Fax: _____

Are you a first time filmmaker? YES NO

SUBMISSION CONTACT INFORMATION (if different from Director)*

Main Contact / Submitter: _____
Submitter's relationship to the documentary (e.g. producer, distributor, assistant, etc.): _____
Company: _____
Address: _____
City: _____ State/Province: _____
ZIP/ Postal Code: _____ Country: _____
Email: _____
Day Tel: _____ Evening Tel: _____
Mobile: _____ Fax: _____

*SUBMISSION CONTACT will be notified of film's status.

BACKGROUND

If your documentary is selected for SILVERDOCS 2010, you expect it will be a:

- World Premier North American Premier
 US Premier East Coast Premier Regional Premier

Previous film festivals, awards and public screenings:

Does this film have a US theatrical distributor?

- Yes No If yes please list the company name and contact:

Does this film have a US broadcast distributor?

- Yes No If yes please list the company name and contact:

Does this film have a US sales agent?

- Yes No If yes please list the company name and contact:

Budget (in US dollars): _____

TECHNICAL

SUBMISSION FORMAT:

- DVD (region-free or region 1) NTSC PAL
 color black & white both

ORIGINAL SHOOTING FORMAT:

- 70mm 35mm 16mm

- HD DVCAM BetaSP Digibeta Other:

(shooting format: NTSC PAL)

EDITING FORMAT:

- AVID Final Cut Pro Other:

PC MAC

EXHIBITION FORMAT:

- 70mm 35mm 16mm HD Cam

Digibeta Beta SP (Video format: NTSC PAL)

PROJECTION ASPECT RATIO:

- 2.39 (scope) 1.85 1.66

1.33 16:9 4:3 (1.37 Letterbox)

FEES / 2010 DEADLINES (postmarked by)

January 15 Early \$25/Shorts \$35/Features
March 12 Regular \$35/Shorts \$45/Features
March 19 Late \$45/Shorts \$55/Features

PAYMENT

Payment must be made in **US** dollars. All checks must be made payable to **AFI**.

US Bank Check US Money Order Check # _____
 VISA MasterCard American Express

Credit Card Number: _____

Expiration Date: _____

Name Printed on Card: _____

Zip Code of Cardholder: _____

Signature: _____ Date: _____

TERMS OF ENTRY

By submitting this documentary, I understand that I am agreeing to the following:

- I own or control the copyright in and to, and am duly authorized to submit this documentary film to AFI/Discovery Channel: SILVERDOCS Documentary Festival ("SILVERDOCS") and to the best of my knowledge, all statements on this document are true;
- This documentary is not subject to any claims or litigation and is not threatened by any claims or litigation;
- If this documentary is selected for screening at SILVERDOCS, I grant SILVERDOCS the right to screen this documentary at the Festival;
- I understand and agree that my film entry, if selected for the Festival, may be used for promotional purposes for the SILVERDOCS Festival and/or its partners; and I grant SILVERDOCS and its partners the rights to use footage, stills and/or titles and information from the film for such promotional purposes;
- Should this documentary win any award, I am authorized and/or empowered by all parties legally representing this entry to receive all cash prizes and awards and to distribute them appropriately;
- I fully indemnify and hold SILVERDOCS and its partners harmless from:
a) damage to or loss of the film print or videotapes en route to or from SILVERDOCS or during the course of SILVERDOCS' possession of the entry; and b) from any claims which may arise in connection with my documentary film.

By signing below, I am indicating that I understand, comply with and agree to the Terms of Entry and the eligibility requirements.

Signature

Date

Print Name

ENCLOSURES CHECK-OFF LIST (All are mandatory):

- Completed Entry Form with signed Terms of Entry;
- Two DVDs (Region 1 or Region-free NTSC or PAL);
- Entry Fee
- Press Kit (if available).

Submitted materials will not be returned. Please do not send film prints, master tapes, or other originals. Please do not send submissions in fiber-filled envelopes, as the dust damages DVD players. If you require confirmation of receipt please provide a self-addressed stamped postcard.

SEND ENTRY FORM WITH ALL ENCLOSURES TO:

AFI/Discovery Channel: SILVERDOCS Documentary Festival

Attn: ENTRIES

AFI Silver Theatre and Cultural Center

8633 Colesville Road

Silver Spring, MD 20910 USA

CONTACT

TEL: 301.495.6738

FAX: 301.495.6798

E-MAIL: info@SILVERDOCS.com

WEB SITE: www.SILVERDOCS.com

PLEASE NOTE

- Please review the submission guidelines available on www.SILVERDOCS.com;
- Please notify us of any changes in premiere status or contact information by contacting info@SILVERDOCS.com;
- **All submitters will be notified of film's status by May 21, 2010 via email;**
- The entry fee is non-refundable;
- Preview media and case must be labeled with the English title, running time and contact information (including name, email and phone number);
- Only DVDs will be accepted for preview screening;
- Filmmakers may submit more than one documentary; each documentary must be accompanied by its own Entry Form and Entry Fee;
- SILVERDOCS is presented through a unique alliance between the American Film Institute (AFI) and the Discovery Channel. Submissions are made to and reviewed by representatives of AFI. Submission materials are not reviewed by representatives of Discovery Channel;
- SILVERDOCS reserves the right to change any information contained in this document without further notice.

